

# Brooke Viegut

Director • Choreographer • Artistic Leadership

214-498-7288 • www.brookeviegut.com • brooke@brookeviegut.com

## Director

Little Women ( <i>new adaptation</i> ) * ^	prod. Mary Candler ( <i>annual production</i> )	Hedgepig Ensemble Theatre	2019 - 2021
The Sleepy Hollow Experience * ^	prod. Historic Hudson Valley	Washington Irving's Sunnyside	2020
Two Conceive ^	prod. Jake Kevrick	Pratt Institute	2020
Why Birds Fly ( <i>feat. Lynn Cohen</i> )	prod. Emma Goldman-Sherman	Dramatists Guild	2019
Treehouse of Dreams	prod. Max Berry	Hudson Guild Theater	2019
Mourning Mercy	prod. Mariah Ayscue	New Short Play Festival	2018
Great American Trailer Park Musical *	prod. Paul James	Act Two Theatre	2018
Almost Full... Guide to Growing Up *	prod. SPEAK*	Capital Fringe Festival	2018
Fly by Night *	prod. Dottie Marshall Englis	Webster Conservatory	2018
Portraits of GRRRLs *	prod. SPEAK*	Capital Fringe Festival	2017
Stupid F**king Bird	prod. Doug Finlayson	Webster Conservatory	2017
Iipseity (Ego) *	prod. Doug Finlayson	Webster Conservatory	2016
Grease *	prod. Jamey Jamison	ArtCentre Theatre	2015
Seussical *	prod. Jamey Jamison	ArtCentre Theatre	2015

## Associate & Assistant Director

\* Director / Choreographer ^ cancelled or virtual due to COVID-19

The Sleepy Hollow Experience ~	dir. Brian Clowdus	Washington Irving's Sunnyside	2019
To Kill a Mockingbird ~	dir. Risa Brainin	Repertory Theatre of St. Louis	2017
Albert Herring (opera)	dir. Tim Ocel	Union Avenue Opera	2017
4000 Miles ~	dir. Edward Coffield	New Jewish Theatre	2017
Mothers & Sons	dir. Michael Haney	Repertory Theatre of St. Louis	2017
Doubt (opera) ~	dir. Tim Ocel	Union Avenue Opera	2016
Shrek: The Musical	dir. David F.M. Vaughn	Pittsburgh Civic Light Opera	2016
South Pacific	dir. Linda Goodrich	Pittsburgh Civic Light Opera	2016
Damn Yankees	dir. Charles Repole	Pittsburgh Civic Light Opera	2016
Eleemosynary ~	dir. Doug Finlayson	Mustardseed Theatre	2016
Dogfight ~	dir. David Hemsley Caldwell	Webster Conservatory	2015

## Choreographer

~ Dramaturgy

Moonbeam Ball	dir. Rick Dildine	Shakespeare Festival of St. Louis	2017
Never the Sinner	dir. Rick Dildine	New Jewish Theatre	2017
Doubt (opera)	dir. Tim Ocel	Union Avenue Opera	2016
Fiddler on the Roof	dir. Michael Hollomon	Jim Moen PAC	2014
Seussical	dir. Michael Hollomon	Jim Moen PAC	2013

## Artistic Leadership

Special Events & Board Relations, Executive Office	National Audubon Society	2020 - present
Manager, Program Development & Various (casting, show development)	RWS Entertainment Group	2018 - 2020
Casting Associate & Assistant	Binder Casting	2019 (seasonal)
Founding Artistic Director	Envisage Theatre Company	2015 - 2018

## Education

The Conservatory of Theatre Arts at Webster University - BA Directing, Psychology Minor (*Cum Laude, Department Honors*)  
Webster University, Amy's Studio of Performing Arts - *Dance & Movement (Tap, Broadway, Jazz, Hip Hop, Ballroom, Ballet, Laban)*

## Special Skills

- skilled with experiential and site-specific theater • new work research & development • writing adaptations and cutting existing material (ex. *Little Women, Macbeth, To Kill a Mockingbird*) • extensive dance training • music theory • Microsoft Office & GoogleSuite
- Adobe Creative Cloud • photography & videography • directing stage-to-screen • producing and general management • creating intentional, collaborative spaces • basic millennial skills (*social media & marketing*) •