

Brooke Viegut

❖ Director & Choreographer ❖

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www.brookeviegut.com

214 - 498 - 7288

Directing (selected)

The Great American Trailer Park Musical	prod. Andrew Kuhlman	Act Two Theatre	2018
Fly by Night	Dir./Choreographer prod. Dottie Marshall Englis	Webster Conservatory	2018
Portraits of Grrrls	Dir./Choreographer prod. GRRRLS with HEART	Capital Fringe Festival	2017
Ipseity	Dir./Movement Dir. prod. self	Webster Conservatory	2017
Seussical	Dir./Choreographer prod. Jamey Jamison	Art Centre Theatre	2016
Grease	Dir./Choreographer prod. Jamey Jamison	Art Centre Theatre	2016
Stupid F***ing Bird ^	prod. self	Webster Conservatory	2016

Choreography (selected)

** indicates Director/Choreographer

Never the Sinner	dir. Rick Dildine	New Jewish Theatre	2017
Doubt	dir. Tim Ocel	Union Avenue Opera	2016
Fiddler on the Roof	dir. Michael Hollomon	Jim Moen P.A.C.	2014
Seussical (assist. choreo.)	dir. Michael Hollomon	Jim Moen P.A.C.	2014

Assistant Directing (selected)

Albert Herring	dir. Tim Ocel	Union Avenue Opera	2017
To Kill a Mockingbird	dir. Risa Brainin	Repertory Theatre of St. Louis	2017
Mothers & Sons	dir. Michael Evan Haney	Repertory Theatre of St. Louis	2016
Doubt	dir. Tim Ocel	Union Avenue Opera	2016
Damn Yankees	dir. Charles Repole	Pittsburgh Civic Light Opera	2016
Shrek: the Musical	dir. David F.M. Vaughn	Pittsburgh Civic Light Opera	2016
South Pacific	dir. Linda Goodrich	Pittsburgh Civic Light Opera	2016
Eleemosynary	dir. Doug Finlayson	Mustard Seed Theatre	2015

Related Experience

^ staged reading * upcoming

Envisage Theatre Company	Cabaret & Festival Organizer, Founding Artistic Director, 2016 - present
SPEAK*	Movement Director & Founding Board Member, 2017 - present

Education

BA Directing, Psychology Minor - The Conservatory of Theatre Arts at Webster University

Stage Direction Intern - Pittsburgh Civic Light Opera - Mark Fleischer - 2016 Summer Season

Classical Dance Training - Amy's Studio of Performing Arts - Jackie Troup Miller, Amy Cave, '00 - '14

- Tap, Jazz, Ballet, Musical Theatre Jazz, Hip Hop, Choreography

Special Skills

Choreography, Adv. Tap; Adv. Broadway Dance; Intermediate Jazz, Ballet, and Ballroom

Advanced Double Bass; Advanced Music Theory; Intermediate Piano; Basic Guitar & Ukulele

Strong IPA skills, Intermediate German Language, Strong Photography, Proficient in Photoshop & Final Cut Pro

References

Risa Brainin
Freelance Director
risa.brainin@gmail.com

Michael Haney
Freelance Director
ssdcmehaney@aim.com

Doug Finlayson
Head of Directing, Webster University
finlayson.doug@gmail.com