

Brooke Viegut

❖ Director & Dramaturg ❖

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www.brookeviegut.com

214 - 498 - 7288

Directing (selected)

The Great American Trailer Park Musical **	prod. Andrew Kuhlman	Act Two Theatre	2018
Fly by Night **	prod. Dottie Marshall Englis	Webster Conservatory	2018
Portraits of Grrrls **	prod. GRRRLS with HEART	Capital Fringe Festival	2017
Ipseity	prod. self	Webster Conservatory	2017
Shivaree	prod. Envisage	Envisage Play Festival	2017
Seussical **	prod. Jamey Jamison	Art Centre Theatre	2016
Ribbon Candy	prod. Envisage	Envisage Play Festival	2016
Stupid F***ing Bird ^	prod. self	Webster Conservatory	2016

Dramaturgical Work

** indicates Director/Choreographer

To Kill a Mockingbird	dir. Risa Brainin	Repertory Theatre of St. Louis	2017
Shivaree	by Emmeline McCabe	Envisage Play Festival	2017
Two Conceive	by Jake Kevrick	Envisage Play Festival	2016

Assistant Directing (selected)

To Kill a Mockingbird	dir. Risa Brainin	Repertory Theatre of St. Louis	2017
Albert Herring	dir. Tim Ocel	Union Avenue Opera	2017
4000 Miles	dir. Edward Coffield	New Jewish Theatre	2017
Mothers & Sons	dir. Michael Evan Haney	Repertory Theatre of St. Louis	2016
Doubt	dir. Tim Ocel	Union Avenue Opera	2016
Damn Yankees	dir. Charles Repole	Pittsburgh Civic Light Opera	2016
Shrek: the Musical	dir. David F.M. Vaughn	Pittsburgh Civic Light Opera	2016
South Pacific	dir. Linda Goodrich	Pittsburgh Civic Light Opera	2016
Eleemosynary	dir. Doug Finlayson	Mustard Seed Theatre	2015

Related Experience

^ staged reading * upcoming

SPEAK* Program	Movement Director & Founding Board Member, 2017 - present
Envisage Theatre Company	Founding Artistic Director & Cabaret/Festival Organizer, 2016 - present

Education

BA Directing, Psychology Minor - The Conservatory of Theatre Arts at Webster University

Stage Direction Intern - Pittsburgh Civic Light Opera - Mark Fleischer - 2016 Summer Season

Dance & Choreography Training - Amy's Studio of Performing Arts - Jackie Troup Miller, Amy Cave, '00 - '14

Special Skills

Choreography, Adv. Tap; Adv. Broadway Dance; Intermediate Jazz, Ballet, and Ballroom

Advanced Double Bass; Advanced Music Theory; Intermediate Piano; Basic Guitar & Ukulele

Strong IPA skills, Strong Photography, Proficient in Photoshop & Final Cut Pro, Microsoft Office Skills

References

Risa Brainin
Freelance Director
risa.brainin@gmail.com

Michael Haney
Freelance Director
ssdcmehaney@aim.com

Doug Finlayson
Head of Directing, Webster University
finlayson.doug@gmail.com